
Unlock Your Voice

An Online Singing Course with Alison McNeill

This course is like no other. Singing well is a balance between having a healthy vocal technique, knowing how to use your skill sets, developing a strong performance mindset and communicating emotion.



If you like to sing, then this course is for you.

Alison McNeill has performed as a soloist with orchestras, International festivals with award winning folk rock band Reely Jiggered, and is also a conductor of National choirs. Her knowledge and experience make her one of the best teachers of her generation.

UNLOCK YOUR VOICE - ALISON MCNEILL

Introduction

This course has the perfect balance of bespoke 1-to-1 lessons, online masterclasses giving you the tools to improve your own repertoire which can be viewed at a time that suits you and finally, an opportunity to showcase what you have learnt in an online Performance Class with other participants, in a supportive and constructive environment.



Course Elements

1-to-1 Lessons

1-to-1 lessons allow me to focus on your voice and identify the areas where progress can be made, using tailor-made vocal exercises, allowing you to develop and build a healthy, reliable and skilled vocal technique.

Masterclasses

Masterclasses can be viewed in your own time and indeed watched as many times as you feel necessary for you. Each masterclass will have a key focus point which will help you unlock your vocal and performance potential. There is a downloadable workbook for each focus point and an emphasis on how to implement your new-found knowledge into your own repertoire, which is what most other online courses fail to do. This will help you to become self-aware and will greatly assist in addressing your vocal challenges as they arise in choral rehearsals, performances, folk sessions or any other setting.

Performance Class

The Performance Class gives you the opportunity to test out what you have learnt with other participants of the online course in a supportive and constructive environment. You will receive individual feedback and also learn from watching others. We will build on your artistic and communication skills so that you can make an impact upon an audience.

What will you have achieved by the end of this course?

- clearly improved vocal technique and self confidence.
- how to implement your vocal technique and performance skills into your own repertoire.
- how to communicate successfully with an audience.

Price includes

- 2 x 30min 1-2-1 Lessons via zoom at an agreed time.
- A Password to access 3 Masterclass videos with downloadable workbook for self-study.
- Access to an online Performance Class with other course participants receiving both individual feedback and group coaching.

Cost: £95. Payable by PayPal upon registration. [Paypal.me/AlisonMcNeillMusic](https://www.paypal.com/AlisonMcNeillMusic)
Please select friends and family.

What do I need to take part?

- One or two songs. The choice of repertoire is up to you e.g. a simple folk song you know, a choir piece you'd like to improve, 17th/18th Century Italian aria, Lied, French song, English art song or musical theatre song.
- A backing track for your chosen song/s. If you don't have a backtrack one of our course accompanists will record for you at £15 per track. Please indicate in your application if you require this service.
- You will need a PC/Mac/iPad/tablet/smartphone which can connect to the zoom app via internet.

Alison McNeill - Biography

Soprano Alison McNeill graduated with a Masters in Performance from the Royal Conservatoire of Scotland in 2013 with scholarships from the RCS Trust and ABRSM. She has performed as a soloist all over the UK, Holland, Spain, Italy, Germany, Austria, Japan, Pakistan, USA and Mexico.

Alison enjoys a busy and varied career. As a gifted recitalist, Alison is the 2012 winner of the Andres Segovia prize for Spanish Song (Spain), the only non-native speaker to win this award. She is an Artist in Residence for Enterprise Music Scotland and formed the McNeill Savaloni Duo with Classical guitarist Sasha Savaloni which has seen the pair broadcast on BBC Radio Scotland's Classics Unwrapped, Spanish National Radio in Madrid's acclaimed chamber music series Clasicos en Verano and perform the World Premiere of Stuart MacRae's Attar Songs at the St Magnus International Festival.

Alison has performed in prestigious venues such as Minami Aizu Concert Hall (Japan), Glasgow Royal Concert Hall as soprano soloist with the RSNO in Carl Orff's Carmina Burana, the National Auditorium of Galicia and Atheneum in Madrid giving world premieres of works by Spain's leading composers Anton Garcia Abril and Teresa Bretal. Having studied Spanish Song with legendary mezzo soprano Teresa Berganza, Alison has had the opportunity of performing in the Manuel de Falla Auditorium (Granada) and in the houses of celebrated composers Joaquin Rodrigo and Manuel de Falla. In Mexico, Alison has performed Mexican Baroque repertoire with Baroque Ensemble Ditirambo and looks forward to concerts in USA, India and Pakistan in 2021.



As a Traditional Musician, Alison is fiddler and singer with the award-winning folk rock band **Reely Jiggered** who won the 02 ABC SoundWave Music competition. They have headlined International Festivals in Italy, Mexico, Pakistan and Germany and have been broadcast on BBC Radio nan Gael, BBC Radio Scotland and BBC Radio 4. They release their third album "Tricky Terrain" this year to critical acclaim.

Described by the Herald as having 'a succinct conducting style, commanding undivided attention', Alison is currently Assistant Director of Royal Scottish National Orchestra Junior Chorus, Conductor of NYCOS Boys Training Choir and Director of the Ulster Junior Choir in Belfast. www.alisonmcneill.co.uk

View Alison McNeill's Showreel here - <https://youtu.be/hkHZxgP1Odk>

Unlock Your Voice

An Online Singing Course with Alison McNeill

Application Form

Name	
Address	
Email	
Contact No:	

Please give a little information about what you would like to get out of the course, your voice type and any singing experience you have.

Once your application form has been received and payment processed, you will be sent a confirmation email. Places will be on a first come, first served basis. This course will take place during the month of April 2021. Each student will have 2 1-2-1 lessons and access to masterclasses and downloadable workbook. The course will culminate on Sunday 25th April at 3pm with a Performance Class on Zoom.

By completing this application you agree to the Terms and Conditions. Please email your application form to alisonmcneill1@aol.com

Signed

Date

UNLOCK YOUR VOICE - ALISON MCNEILL

Terms and Conditions

1. BOOKING:

No contract shall exist, and no place reserved, until the application form is submitted by you, and the required £95 non-refundable fee is received, and a confirmation receipt has been issued by Alison McNeill.

2. MISSED LESSONS:

It is up to the participant to attend 1-to-1 lessons and Performance Classes at specified time. Performance Classes cannot be rescheduled. Should you know in advance (48hrs notice), that you cannot attend a 1-to-1 lesson then please email alisonmcneill1@aol.com and where possible we will try to reschedule but this is not guaranteed.

3. CANCELLATIONS:

Unlock Your Voice reserves the right to cancel a course up to 2 weeks before the start date if numbers enrolled have not reached the minimum required, and all deposits will be refunded.